

De la película United Artists «DIAMANTES PARA LA ETERNIDAD»
En Discos Hispavox — UA por SHIRLEY BASSEY

DIAMANTES PARA LA ETERNIDAD

(DIAMONDS ARE FOREVER)

Por convenio con

UA Music International Inc.—New York.

Don Black - John Barry

Versión esp.: J. M. Pater



2274 - 2275

SHIRLEY BASSEY

De la película United Artists «TROZOS DE SUEÑO» En Discos Hispavox — UA por SHIRLEY BASSEY

TROZOS DE SUEÑO

(PIECES OF DREAMS)

Por convenio con

UA Music International Inc.—New York.

Marilyn Bergman - Alan Bergman - Michel Legrand

Versión esp.: J. M. Pater

Ediciones Musicales Hispavox



De la película United Artists «DIAMANTES PARA LA ETERNIDAD»

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DIAMANTES PARA LA ETERNIDAD

(DIAMONDS ARE FOREVER)

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

PIANO

Medium Beat

Solo

Sue-ño con dia-man-tes, col-man

to-dos mis de-se-os, pa-ra mí son im-por-tan-tes,

pues mis no - ches va-cí - as a - le - gran con sus des -

- te - llos. Cuando en-tre mis ma - nos Sue-ño con dia-man-tes,

a - ca - ri - cio los dia - man - tes,
con sen - tir - los en mis de - dos;

no me
son mas

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a longer phrase with a slur, and ends with a final note. The piano accompaniment consists of chords and moving lines in both hands.

can - so de mi - rar - los,
fie - les que los hom - bres,

pue - do ver sũn - te - rior quẽs - tã
que son sim - ples mor - ta - les con

The second system continues the musical piece. The vocal line has a melodic phrase with a slur, followed by another phrase. The piano accompaniment provides harmonic support with chords and moving lines.

lim - pio de fal - se - da - des.
vir - tu - des y de - fec - tos.

No quie - rãa -

The third system features a vocal line with a triplet of eighth notes and a slur. The piano accompaniment includes a triplet of eighth notes in the bass line and a complex chordal structure in the treble line.

- mar,

pues me pue - den trai - cio - nar,

The fourth system shows the vocal line with a slur and a melodic phrase. The piano accompaniment continues with chords and moving lines.

los dia - man - tes no lo ha - rãn,

son pa - ra

The fifth system concludes the page with a vocal line featuring a slur and a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

la

e - ter - ni - dad.

The first system of music features a vocal line at the top with a long note on 'la' followed by a melodic phrase for 'e - ter - ni - dad.'. Below it is a piano accompaniment with chords and a bass line.

1.

2.

Sue-ño con dia-man-tes, dia-

The second system includes two first endings (1. and 2.) for the vocal line, followed by the lyrics 'Sue-ño con dia-man-tes, dia-'. The piano accompaniment continues with chords and a bass line.

- man-tes, dia-man-tes,

por-que son e-ter-nos, e-ter-nos, e-ter-nos, e-

The third system continues the vocal line with the lyrics '- man-tes, dia-man-tes, por-que son e-ter-nos, e-ter-nos, e-ter-nos, e-'. The piano accompaniment features a steady bass line and chords.

- ter - nos,

e - ter - nos.

The fourth system continues the vocal line with the lyrics '- ter - nos, e - ter - nos.'. The piano accompaniment includes a dynamic marking 'f' (forte) and continues with chords and a bass line.

The fifth system shows the final part of the piano accompaniment, consisting of chords in the right hand and a bass line in the left hand.



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DIAMANTES PARA LA ETERNIDAD

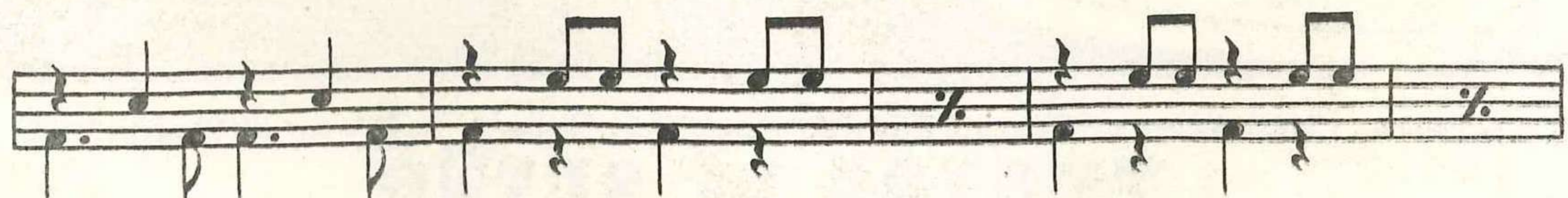
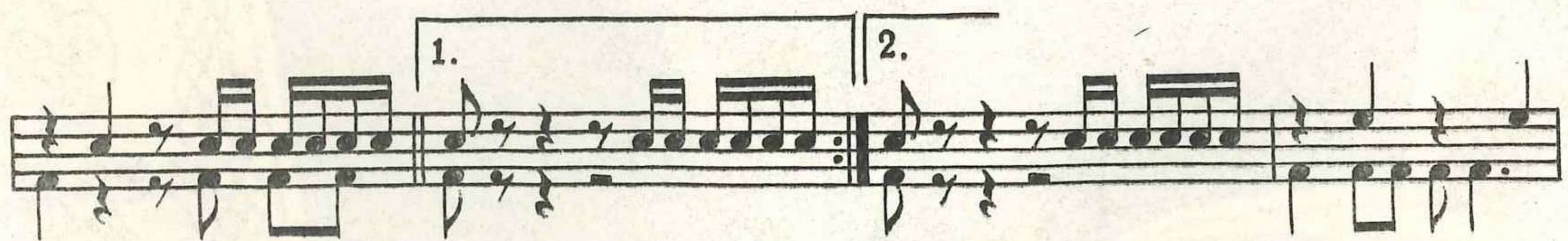
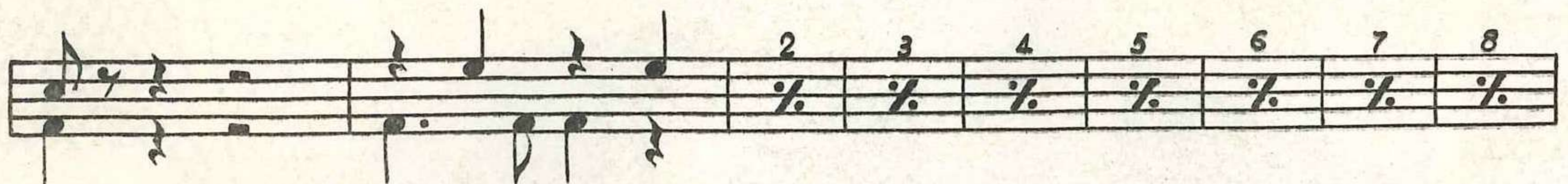
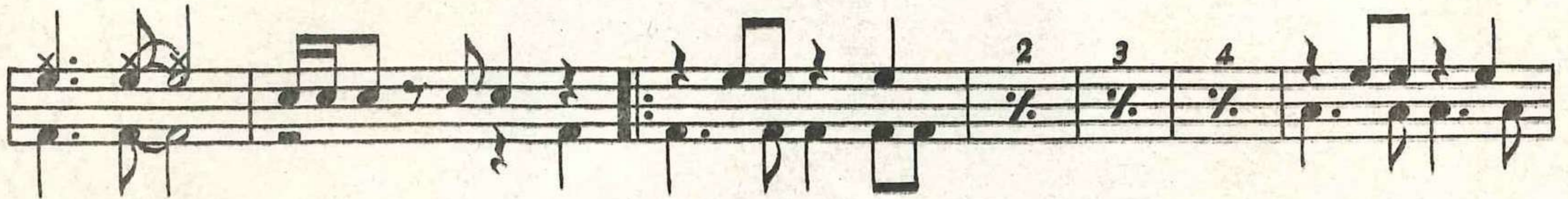
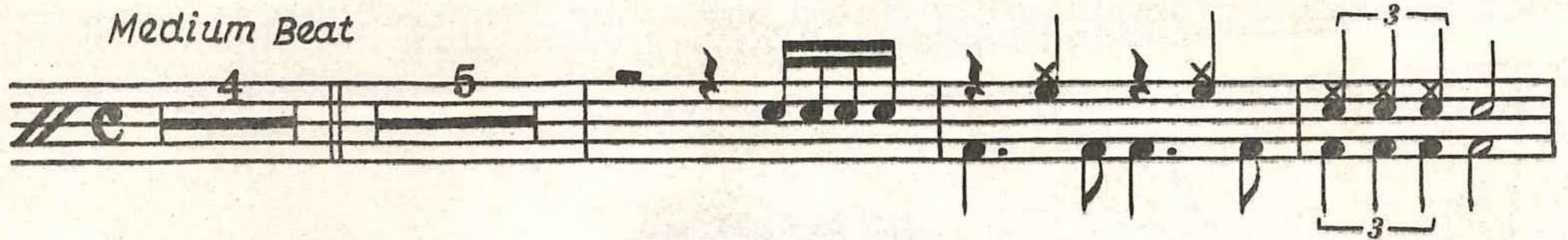
(DIAMONDS ARE FOREVER)

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

BATERIA

Medium Beat





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DIAMANTES PARA LA ETERNIDAD
 (DIAMONDS ARE FOREVER)

GUIÓN EN DO

DON BLACK — JOHN BARRY
 Versión española: J. M. PATER

Medium Beat

The musical score consists of ten staves of music in G major, 4/4 time, with a medium beat. The notes are as follows:

- Staff 1: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m)
- Staff 2: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do)
- Staff 3: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)
- Staff 4: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)
- Staff 5: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)
- Staff 6: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)
- Staff 7: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)
- Staff 8: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)
- Staff 9: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)
- Staff 10: G4 (Re m), A4 (Si b m), B4 (Do#), C5 (Re m), B4 (Si b m), A4 (Si b m), G4 (Re m), F#4 (Sol m 7), E4 (Do), D4 (Mi b 7+)

Chord progressions are indicated below the notes: Re m, Si b m, Re m, Sol m 7, Do 7, Sol m 7, Mi b 7+, Do, Re m, Sol m 7, Do 7, Sol m 7, Mi b 7, Do, La m 7, Re m, Sol m 7, Mi b, Mi b 7, La 7, Do#, Re m, Sol m 7, Mi b 7, Re m.



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DON BLACK — JOHN BARRY

Versión española: J. M. PATER

1º SAX ALTO, MI b

Medium Beat

Def. voz

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Medium Beat'. The first measure is marked with a piano dynamic (*p*). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The second staff has a 'Def. voz' (defining voice) marking above it. The third staff has a 'loco' marking above it and a forte dynamic (*f*) marking below it. The fourth staff has a 'Def. voz' marking above it. The fifth staff has a 'loco' marking above it. The sixth staff has a 'loco' marking above it. The seventh staff has a 'loco' marking above it. The eighth staff has a 'loco' marking above it. The ninth staff has a 'loco' marking above it. The tenth staff has a 'loco' marking above it. The score concludes with a double bar line and repeat signs.



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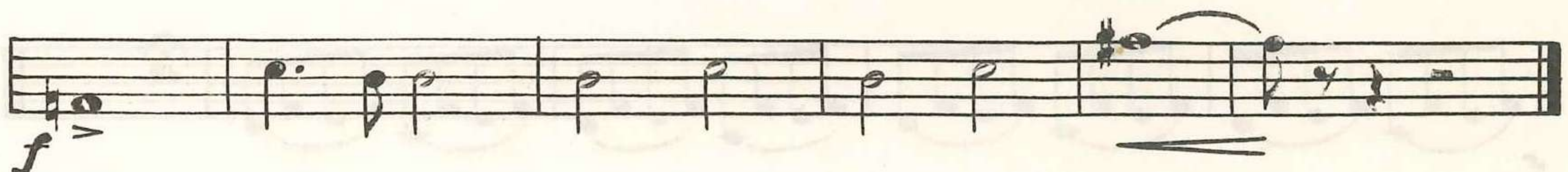
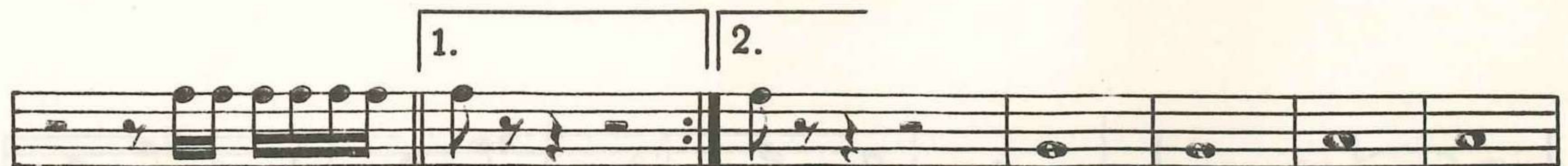
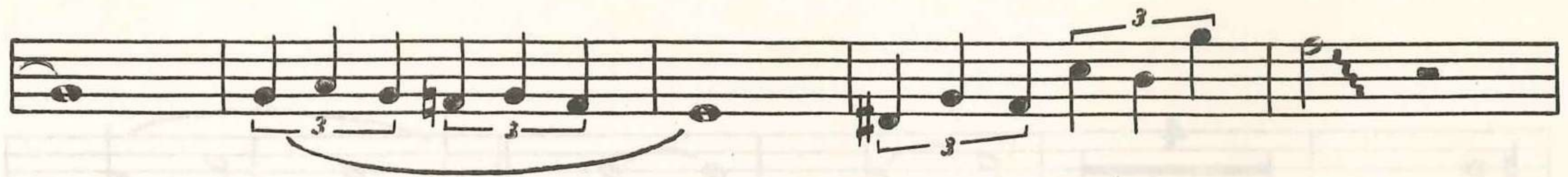
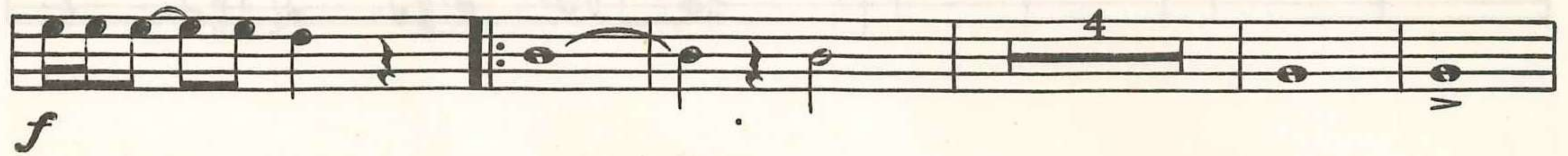
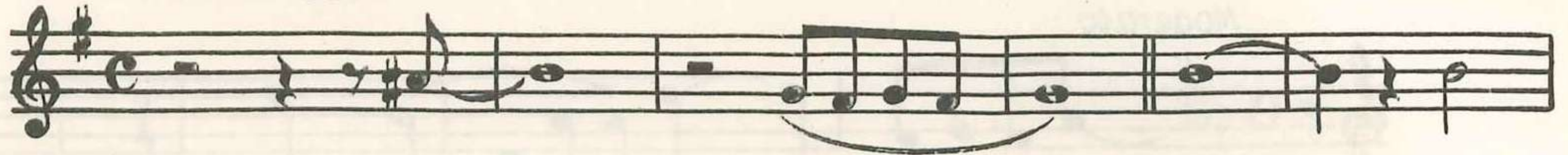
(DIAMONDS ARE FOREVER)

2º SAX TENOR, SI b

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

Medium Beat





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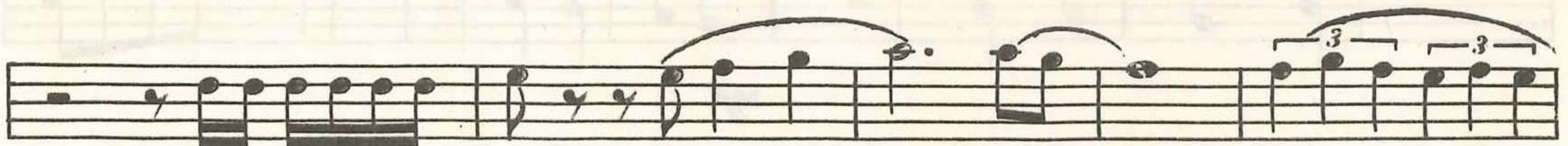
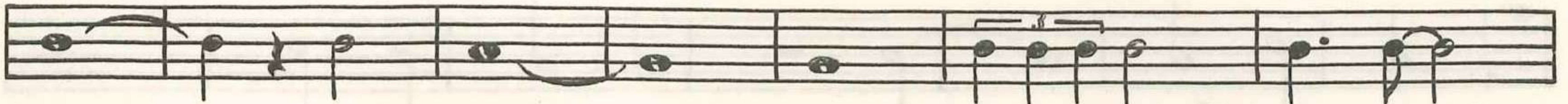
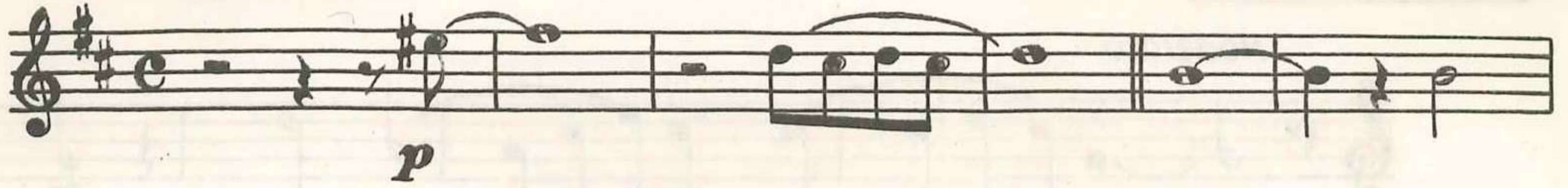
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3º SAX ALTO, MI b

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

Medium Beat



1. | 2.





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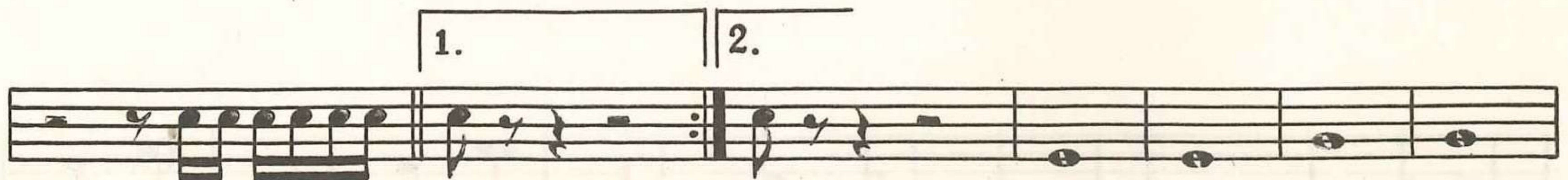
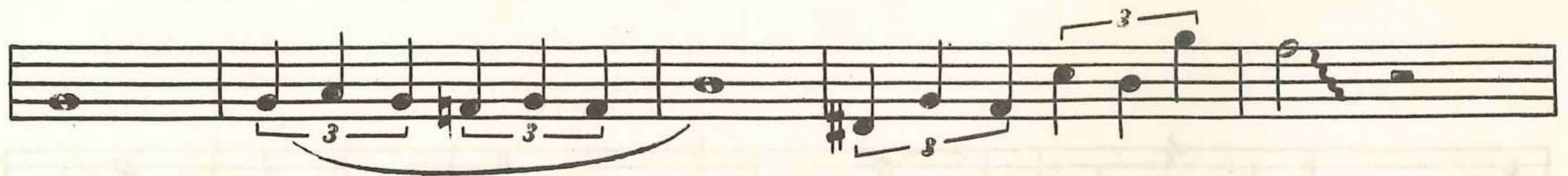
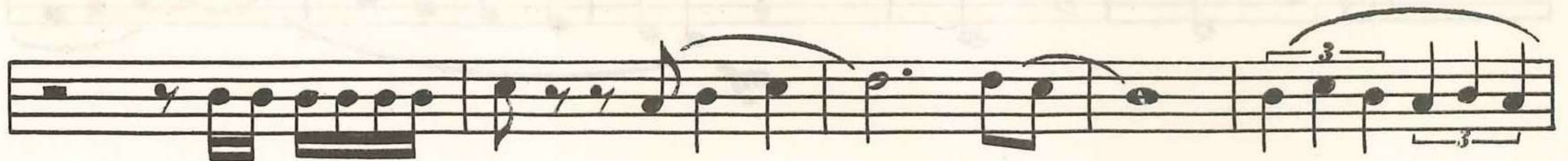
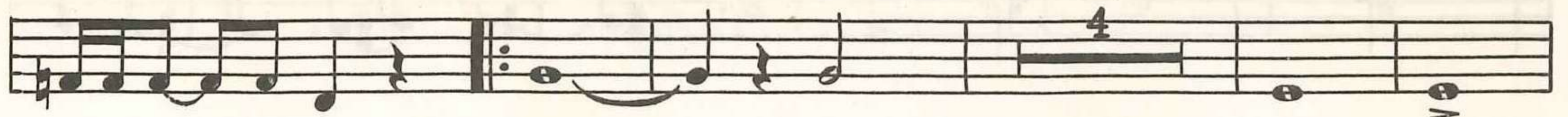
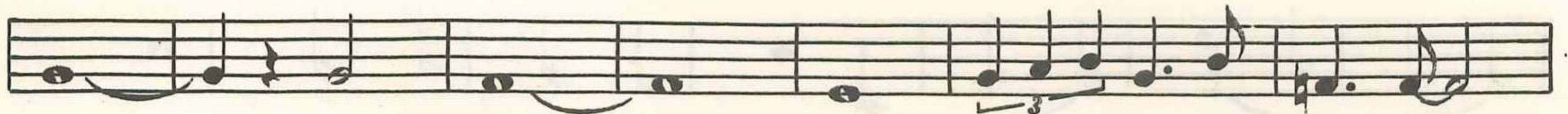
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4º SAX TENOR, SI b

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

Medium Beat





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DIAMANTES PARA LA ETERNIDAD

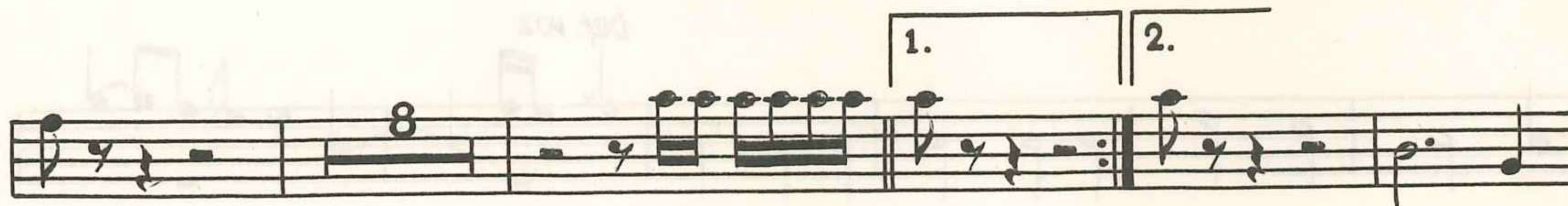
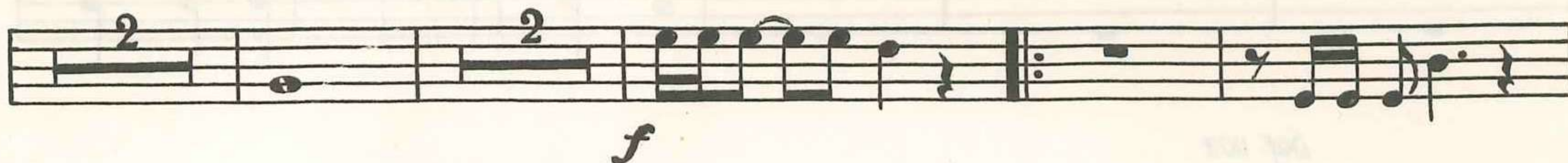
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1ª TROMPETA, SI b

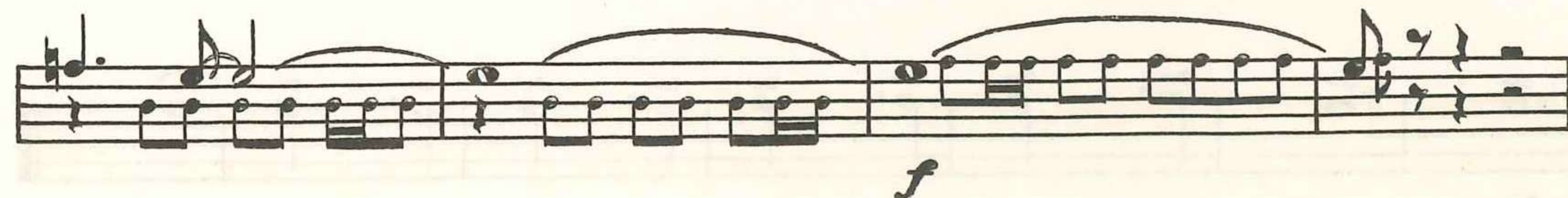
DON BLACK — JOHN BARRY

Versión española: J. M. PATER

Medium Beat



Def. voz





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2ª TROMPETA, SI b

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

Medium Beat

The musical score consists of six staves of music for the 2nd Trumpet part in B-flat major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a 4-measure rest followed by notes, with a dynamic marking of *p* (piano). The second staff features two 2-measure rests followed by notes, with a dynamic marking of *f* (forte). The third staff continues the melodic line with notes and rests, ending with a dynamic marking of *f*. The fourth staff includes an 8-measure rest followed by notes, with first and second endings marked '1.' and '2.'. The fifth staff contains a continuous melodic line of eighth and sixteenth notes. The sixth staff concludes the piece with a dynamic marking of *f*.



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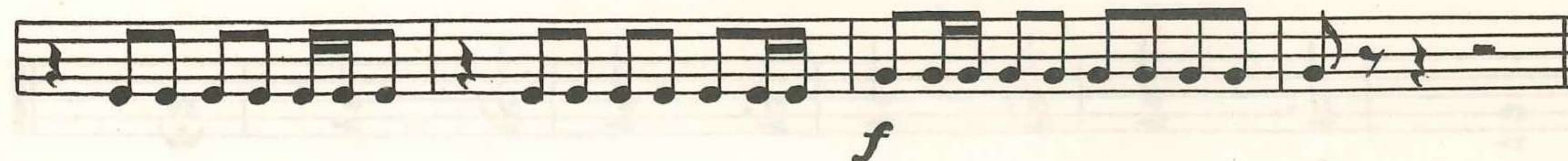
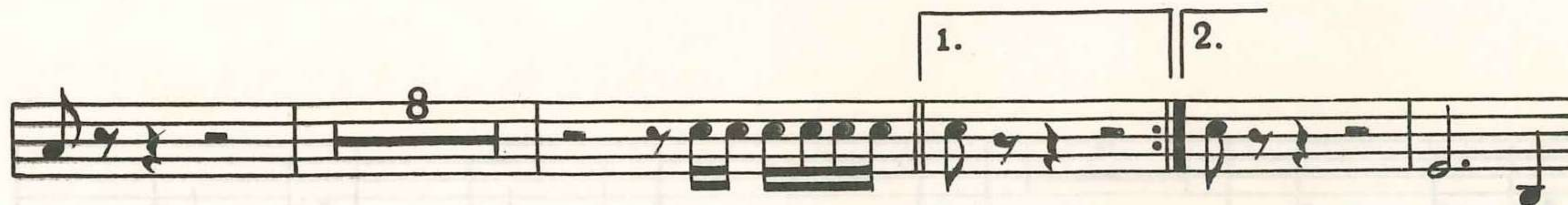
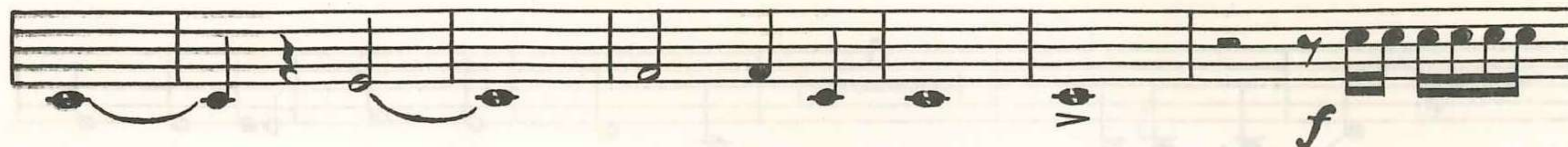
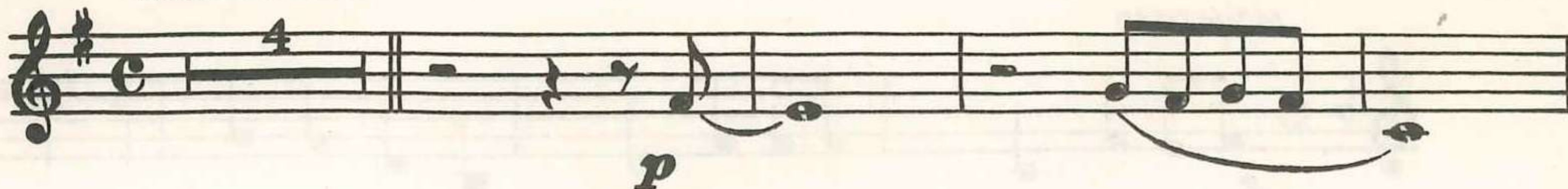


3ª TROMPETA, SI b

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

Medium Beat





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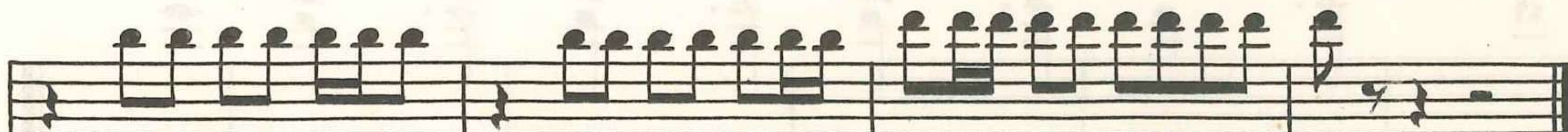
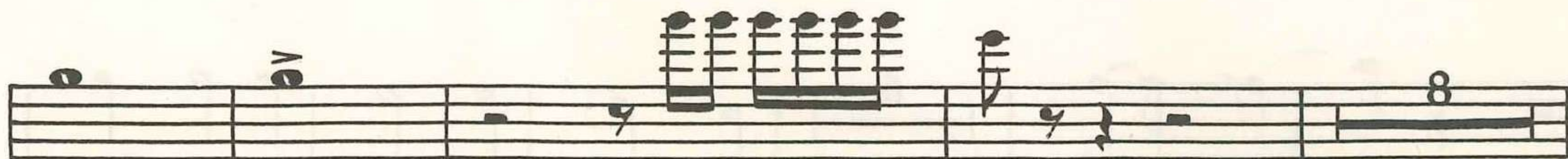
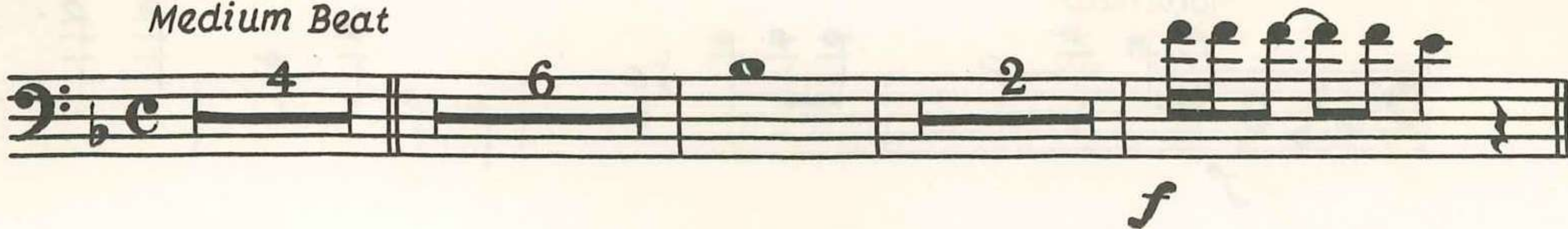
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DON BLACK — JOHN BARRY

Versión española: J. M. PATER

TROMBÓN

Medium Beat





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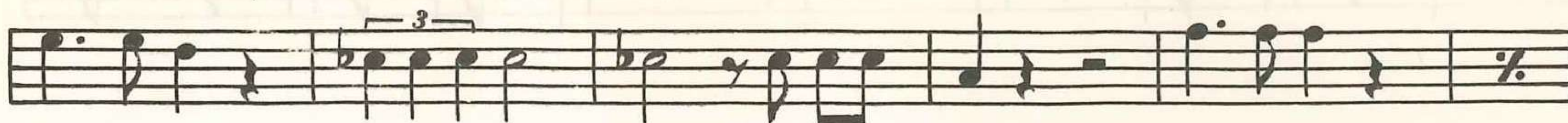
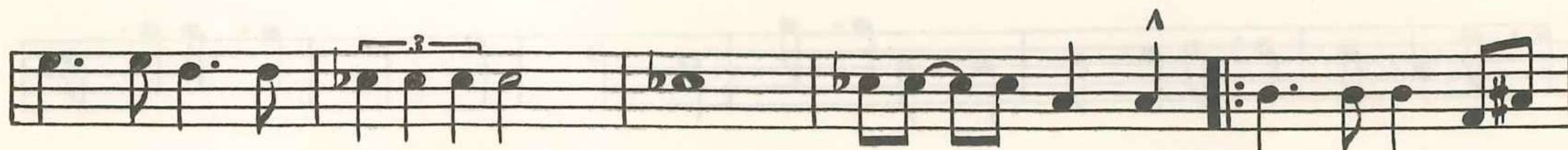
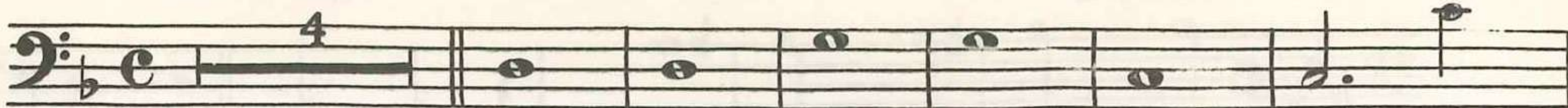
(DIAMONDS ARE FOREVER)

DON BLACK — JOHN BARRY

Versión española: J. M. PATER

CONTRABAJO

Medium Beat



DIAMANTES PARA LA ETERNIDAD (DIAMONDS ARE FOREVER)

DON BLACK
JOHN BARRY

Versión esp.: J. M. Pater

Sueño con diamantes,
colman todos mis deseos,
para mí son importantes,
pues mis noches vacías
alegran con sus destellos.

Cuando entre mis manos
acaricio los diamantes,
no me canso de mirarlos,
puedo ver su interior
que está limpio de falsedades.

No quiero amar,
pues me pueden traicionar,
los diamantes no lo harán,
son para la eternidad.

Sueño con diamantes,
con sentirlos en mis dedos;
son más fieles que los hombres,
que son simples mortales
con virtudes y defectos.

No quiero amar,
pues me pueden traicionar,
los diamantes no lo harán,
son para la eternidad.

Sueño con diamantes, diamantes, diamantes,
porque son eternos, eternos, eternos,
eternos, eternos.

DIAMONDS ARE FOREVER (DIAMANTES PARA LA ETERNIDAD)

DON BLACK
JOHN BARRY

Diamonds are forever
They are all I need to please me
They can stimulate and tease me
They won't leave in the night
I've no fear that they might desert me.

Diamonds are forever
Hold one up and then caress it
Touch it stroke it and undress it
I can see every part
Nothing hides in the heart to hurt me.

I don't need love
For what good will love do me
Diamonds never lie to me
For when loves gone they'll lustre on.

Diamonds are forever
Sparkling round my little finger
Unlike men the diamonds linger
Men are mere mortals
Who are not wroth going to your grave for.

I don't need love
For what good will love do me
Diamonds never lie to me
For when love's gone they'll lustre on.

Diamonds are forever, forever, forever,
diamonds are forever, forever, forever,
forever and ever.

TROZOS DE SUEÑO (PIECES OF DREAMS)

MARILYN BERGMAN
ALAN BERGMAN
MICHEL LEGRAND
Versión esp.: J. M. Pater

Una ilusión mi pensamiento formó,
girabas dando mil vueltas
en el torbellino de mi amor.
Nunca sabrás lo que mi mente creó,
ciego estarás para encontrar en ti
la razón de vivir, la ilusión.

La falsedad oculta la realidad,
por eso tú te vas sin pensar
que otra vez junto a mí vendrás.
Huyes sin ver lo que te va a suceder,
y nunca quieres creer
que vas a volver.

Mis trozos de sueño son siempre la realidad,
por eso aquí conmigo siempre estarás,
pues cuando tú te quieras marchar,
siempre regresarás al hogar.

PIECES OF DREAMS (TROZOS DE SUEÑO)

MARILYN BERGMAN
ALAN BERGMAN
MICHEL LEGRAND

Little Boy Lost in search of Little Boy Found.
You go a wondering, wandering,
strumbling, tumbling, round! round!
When will you find what's on the tip of your mind?
Why are you blind to all you ever were,
never were, really are, nearly are?

Little Boy False in search of Little Boy True.
Will you ever done travelling,
always unraveling you, you?
Running away could lead you further a stray
And as for fishing in streams
for pieces of dreams.

Those pieces will never fit. What is the sense of it?
Little Boy Blue don't let your little sheep roam.
It's time, come blow your horn, meet the morn,
Look and see, can you be far from home?

EDICIONES MUSICALES HISPAVOX

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